

# STUDIO VISIT

ALICE BROWNE TIMOTHY HULL PEDRO MATOS ANNE LAURE SACRISTE

**Inauguration: 04.27.2017 \_ 6 PM-8 PM**

Show dates: 04.28.2017 – 06.03.2017

Opening hours: Monday – Saturday 10 AM / 1.30 PM – 2.30 PM / 7 PM and by appointment

Venue: Piazza Carlo Goldoni 2 / Florence

**The Eduardo Secci Gallery is pleased to inaugurate the Studio Visit exhibition project, starting Friday April 27th, 2017 at 6 PM.**

Studio Visit is a project that focuses on the most experimental artistic practices carried out by some artists of recent generations through a research aimed at the complexities present in the multidisciplinary practices of the contemporary.

The exhibition represents a feature, in which four emerging artists of the international landscape take part: Alice Browne (UK, 1986), Timothy Hull (USA, 1979), Pedro Matos (Portugal, 1989) and Anne Laure Sacriste (France, 1970).

The title of the exhibition refers to the practice carried out by artists and creative alike, who are willing to open their studios to show to the public their artistic activities, hence establishing with them an intellectual connection and making the space of creation coincide with that of the exhibition. Therefore, the project tries to offer a meeting place, where it is possible to enter in deep contact with the idea of making art, and with the conceptual content that every artist wants to express.

The exhibition will be accompanied by brief critical texts, written by the four international curators: Domenico de Chirico for Anne Laure Sacriste, Micol Di Veroli for Alice Browne, Pauline Foessel for Pedro Matos and Lumi Tan for Timothy Hull.

**Alice Browne** (Oxford, 1986) currently lives and works in London. She obtained a BA in Painting at the Wimbledon College of Art in 2009 and an MA in Painting at the Royal College of Arts in 2016. Some recent personal shows include: OUTPOST, Norwich (2015); Prosjektrom Normanns Stavanger, NO (2014); Limoncello, London; annarumma, Naples (2013); The China Shop, Oxford (2012); Supercollider, Blackpool, UK (2012). Recent collective shows include: Attic, Nottingham (2014); OVADA, Oxford (2014); Fjord, Philadelphia (2013); Interno 4, Bologna (2013); Matthews Yard, Croydon, UK (2013); dienstgebäude, Zurich (2012); APT Gallery, London (2011); A Foundation, Liverpool (2010); ICA, London (2010).

**Timothy Hull** (New York, NY, 1979) currently lives and works in Warwick and Brooklyn, New York. Hull attended Parsons School of Design, New York, and the New York University. His recent personal shows include: For Ammonis Who Died at 29 in 610 at ASHES/ASHES, Los Angeles, (2016) Painting in the Imperfect Tense, Klaus von Nichtssagend Gallery, New York (2016) and Pastiche Cicero, Fitzroy Gallery, New York (2014). His works have been included in several different collective shows, such as at the Mitchell-Innes and Nash, The Hole, FRAC Lorraine, Tate Modern, the Morris Museum of Art, and the Nomas Foundation.

**Pedro Matos** (Santarém, 1989) is known as one of the most promising names in Portuguese contemporary art. He studied at the Faculdade de Belas Artes-da Universidade do Lisboa (2008=, Ar.Co – al Centro de Arte e Visual Comunicação in Lisbon (2009), and at the Central Saint Martins College of Art - University of the Arts in London. Since 2010, he has showcased his artworks in both personal and collective shows exhibited in galleries and institutions worldwide, such as the Underdogs Gallery (Lisbon), Bid Project Gallery (Milan), Miguel Justino Arte Contemporanea (Lisbon), Martha Otero gallery (Los Angeles), White Walls gallery (San Francisco), Museu do Côa (Vila Nova de Foz Côa), National Army Museum (London), la Gross-Michael Foundation (Dallas), among others.

**Anne Laure Sacriste** (Paris, 1970) currently lives and works in her hometown. Among her recent personal shows, we recall: Reverse Island, The Modern Art Museum of Saint-Etienne; Orion Aveugle, 8 rue Saint Bon, Paris; Rideau (Variation) Shimogamo Sanctuary, Kyoto; Paintings: Nature morte, still life, Art Center of Arcueil. Among her group shows: Liaisons ambiguës (Reiko Setsuda), Hermes, Tokyo; Intérorités (Léa Bismuth), la Banque Béthunes.