

*gesti in cerca di  
tenerezza mancante*



*gestures in search  
of missing tenderness*

*at sites around Venice*

*gestures of remembrance,  
longing, and thinking;  
gestures about separation and death,  
today and from our shared past*

*October 15—19, 2019*

*Lynn Marie Kirby*

*with the collaboration of Carla Cesallini, Valentina Masiero, and Lucia Valle*

*scent: "to hold to miss to remember" by Loreto Remsing  
drawings by Sarah Bird*

**SCROLL DOWN FOR  
GESTURE LOCATIONS, DATES,  
AND TIMES**



*endpiece — Ponte dei Sospiri*

*Doge's Palace*

*October 15th: 11am - noon*

*gesture: sigh for prisoners*



*after — Don't look Now, Nicholas Roeg*

*Chiesa di San Nicolò dei Mendicoli*

*October 16th: 11am - noon*

*gesture: remember separated children*

*"... I take the vaporetto and go to  
the Island of the Dead, Venice's  
main cemetery."*

*after — Suite Vénitienne, Sophie Calle*

*Isola di San Michele*

*October 17th: 11:30am - 2:30pm*

*gesture: walk and contemplate the dead*

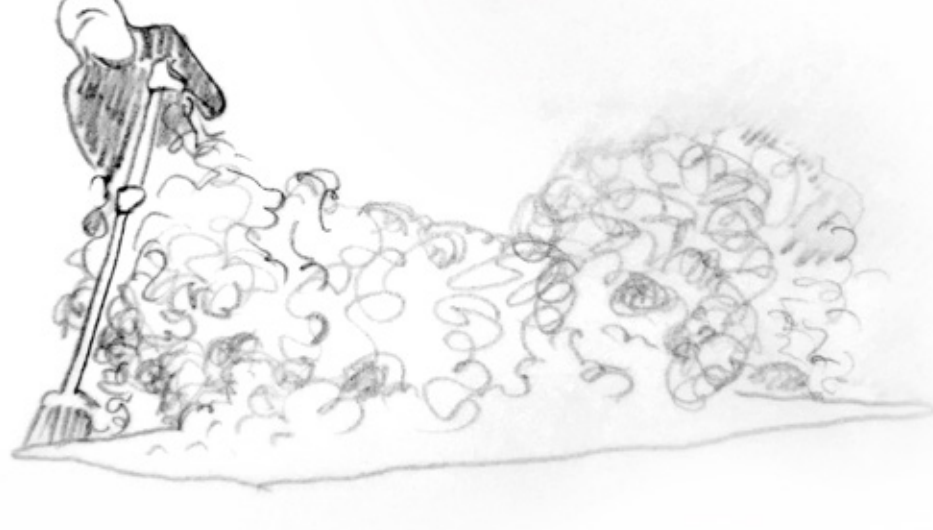


*frontispiece — Oil and Water*

*Rio de Giradini*

*October 16th: 4pm - 5:30pm*

*gesture: commune with water*



*after — One Thousand and One Night, Edith Dekyndt*

*please check back for location*

*October 18th: please check back for time*

*gesture: labor*

*"I'm a survivor — a survivor of a general  
wreck. You see," she added, "how that's  
to be taken into account — that everyone  
else HAS gone. When I was ten years old  
there were, with my father and my mother,  
six of us. I'm all that's left. But they died,  
"she went on, to be fair all around, "of  
different things. Still, there it is. And,  
as I told you before, I'm American. Not that  
I mean that makes me worse. However,  
you'll probably know what it makes me."*

*after — The Wings of the Dove, Henry James*

*please check back for location*

*October 15th: 4:00pm - 5pm*

*gesture: protest and hope*



*after — Death in Venice, Luchino Visconti*

*beach in Lido, please check back for precise location*

*October 17th: 4:30pm - 6pm*

*gesture: remember longing*