



CENTRO
CONSERVAZIONE
RESTAURO
LA VENARIA REALE



YOUNG PROFESSIONALS FORUM 2022

PROGRAMME

**Emerging skills
for heritage
conservation**

February 17th - June 16th

Final event July 1st

DIGITAL EDITION



The 2022 **Young Professionals Forum - Emerging skills for heritage conservation** aims to inspire the young generation of tomorrow's decision-makers to operate with an open mind, strengthening their personal skills and networks for easier access and positioning in this professional field.

The **third edition** of the Forum is the result of collaborative planning with our partners, e.g. the **most relevant international and Italian organisations** devoted to cultural heritage.

WHO IS IT FOR?

The Forum is open to all students who are about to graduate or have recently graduated, PhD students, researchers, and professionals in the field of Cultural Heritage, e.g. conservators, restorers, art historians, architects, conservation scientists, registrars, museologists, archaeologists, etc.

REGISTRATION

Open from January 17th, 2022, with the possibility to apply for scholarships.

STRUCTURE

This year's Forum consists of a series of integrated events and activities to improve the participants' professional skills and expand their international networks.

SCHOLARSHIP

Students or early career practicing conservators and scientists currently engaged in either a public or a private capacity located in emerging economies, such as South America and the Caribbean, Africa, and South East Asia, can participate in the **IIC scholarship selection**.

Scholarships sponsored by **Amici del CCR** are available to graduates or undergraduates of the university degree in Conservation of Cultural Heritage at the University of Turin and the Centro Conservazione e Restauro "La Venaria Reale" (CCR).

Scholarships are also offered to North-Macedonian young professionals under the **Central European Initiative** (CEI) Know-how Exchange Programme (KEP) 2021.

FELLOWSHIP

The most outstanding profile is awarded a fellowship at the CCR, sponsored by Fondazione Magnetto.



Through the Young Professionals Community, participants **LIVE** the Forum by getting in touch with their colleagues and exchanging perspectives. The Forum team guides the participants and provides useful pills for the enhancement of their soft skills.



During the orientation period, participants **EXPLORE** different approaches to preservation and enhancement of Cultural Heritage, learning about the experiences of a wide range of specialists and senior professionals working in world-renowned museums and cultural heritage institutions. 10 webinars with Italian-English simultaneous translation from 2:00 pm to 3:30 pm CET:

17.02 Partners tell their stories: Presentation of youth activities and programmes

CCR, Fondazione Santagata for the Economics of Culture, SiC Sustainability in Conservation

24.02 Partners tell their stories: Presentation of youth activities and programmes

IIC International Institute for Conservation, CNR-ISPC Institute of Heritage Sciences of National Research Council, University of Turin, IGIIIC Italian Group of International Institute for Conservation

03.03 Partners tell their stories: Presentation of youth activities and programmes

ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property, ICOM International Council Of Museums, ICOMOS International Council of Monuments and Sites

10.03 The documentation of oral memory: an in-depth study of the works of the Arte Povera movement

Sara Abram, CCR and Lara Conte, University of Roma Tre

17.03 Art and Production. Working with living artists

Chiara Bertola, Castello di Rivoli Museo d'Arte Contemporanea

24.03 The profession of curator of artists' archives

Alessandra Donati, AitArt Italian Association of Artist's Archives

31.03 Handling and installation of contemporary artworks

Carla Mantovani, Fondazione Sandretto Re Rebaudengo

07.04 Approach to multidisciplinary planning for the preservation of Cultural Heritage


Daniela Russo, CCR


14.04 Science for cultural heritage: research, networking, and resource sharing experiences in USA and Europe

Federica Pozzi, CCR and Francesca Rosi, CNR SCITEC Istituto di Scienze e Tecnologie Chimiche "Giulio Natta" of National Research Council

21.04 Sustainability's dissemination in the conservation of Cultural Heritage sector: the relevance of regional branches

SiC Sustainability in Conservation

 All the Experts are available for one-to-one meetings with those participants who wish to ask for advice or have questions related to their career. **MEET** the senior professional who impressed you most between April 26th and 29th.

 Interactive workshops provide an opportunity to **ACT** on practical case studies and reflect on current issues. 7 interactive workshops are proposed by the YPF partners with activities on cross-cutting topics:

05.05 From Conservation to Exhibition - The condition report
CCR and Consorzio delle Residenze Reali Sabaude

12.05 Guidelines for the conservation of works of art in urban public spaces; CapUs project (I)
University of Turin, CCR

19.05 Online Outreach and Public Engagement in Heritage Conservation
IIC International Institute for Conservation

26.05 Museum professions today and tomorrow
ICOM-ICTOP ICOM's International Committee for the Training of Personnel

31.05 Guidelines for the conservation of works of art in urban public spaces; CapUs project (II)
University of Turin, CCR


01.06 Training for the conservation of the cultural heritage in the Mediterranean
ICOMOS International Council of Monuments and Sites

09.06 Drafting a management plan for cultural heritage (I)
Fondazione Santagata for the Economics of Culture

14.06 Drafting a management plan for cultural heritage (II)
Fondazione Santagata for the Economics of Culture

16.06 inSIGHT: A Participatory Game for Enhancing Disaster Risk Governance
ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property

 The most outstanding profile is awarded a fellowship at the Centro Conservazione e Restauro "La Venaria Reale" to **WORK** with its international network.

 In the final event on July 1st, the working groups **SHARE** their experience and gather ideas for publishing a summary report on their activities.

● *From Conservation to Exhibition The condition report*

Date

May 5th, 2022, 1:00-4:30 pm CET

Mentors

Michela Cardinali, *Director of Conservation Laboratories, CCR*; Giulia Zanasi, *Registrar of Consorzio delle Residenze Reali Sabaude*

Concept

The monitoring and documentation of the state of conservation of works of art pass through the condition report tool.

What is it? How is it done? When is it useful to fill it in? How to do it? Who does it? Who reads it? Who uses it?

During the participatory workshop, we will discuss the creation and development of a Condition Report model linked to the specific type of artefact to be filed, by investigating the different points of view of the various professionals working on its drafting and use.

The workshop will focus on the cooperation model developed by the CCR, pole for training and research in the Cultural Heritage preservation field, and the Royal Residence - Reggia di Venaria, a museum complex, natural and architectural masterpiece, UNESCO World Heritage Site.

● *Guidelines for the conservation of works of art in urban public spaces*

Date

May 12th, 2022, 1:00-3:45 pm CET
and May 31st, 2022, 1:00-3:15 pm CET

Mentors

Dominique Scalalone, *Associate Professor, Department of Chemistry, University of Turin*, Paola Croveri, *Scientific Laboratories, CCR*

Concept

Urban art has increasingly become a tool for the regeneration of our cities. From spontaneous to commissioned representations, it is undeniable that these artistic manifestations are acquiring more and more important spaces and entering more and more into the hearts of citizens. By their very nature, however, these works are more exposed to deterioration and present particular conservation problems.

Starting from the experience of the CAPuS project, which through the close collaboration of European researchers, educators, professionals and entrepreneurs aimed at defining a protocol for conservation of the art in public spaces, this workshop wants to contribute to the dissemination of the guidelines and the tools developed during the project in order to educate and raise awareness on this issue among young professionals involved in conservation of cultural heritage.

● *Online Outreach and Public Engagement in Heritage Conservation*

Date

May 19th, 2022, 1:00-2:30 pm CET

Mentors

Sarah Stannege, *IIC Executive Director*, Sharra Grow, *IIC Editor of News in Conservation*, Ellie Sweetnam, *IIC Fellowship and Membership Programme Manager*, Jane Henderson, *IIC Secretary-General*

Concept

Promoting public understanding, involvement, and appreciation of conservation, especially within the digital space, is an incredibly important way to inform, inspire, and contextualise our work. From community building to storytelling and communicating impact, the workshop will examine a diverse collection of approaches and case studies with shared insights from previous Keck Award winners, to delivering effective online engagement and outreach activities.

● *Museum professions today and tomorrow*

Date

May 26th, 2022, 1:00-2:30 pm CET

Mentors

Leena Tokila, *Director of Training and Development, Finnish Museums Association / ICOM-ICTOP*, Rita Capurro, *Researcher and Lecturer, University of Milano-Bicocca / ICOM-ICTOP*, Darko Babic, *Associate Professor, University of Zagreb / ICOM-ICTOP*

Concept

Diverse practices of professional trainings will be discussed during the workshop (with case studies from Finland, Italy and Croatia including inputs/comments from participants). The workshop will also focus on changing trends concerning museum professions with special focus on competencies which will be needed in the future.

● *Training for the conservation of the cultural heritage in the Mediterranean*

Date

June 1st, 2022, 1:00-2:30 pm CET

Mentors

Maria Teresa Jaquinta, *Coordinator Scientific Education and Training Committee (CIF) - ICOMOS Italia*

Concept

After the paradigm change of the last twenty years, the desire to affirm culture as a right of the people in the context of this change is increasingly evident.

Based on this assumption, the Italian ICOMOS National Committee has been developing a "Cultural development strategy for the North and South of the Mediterranean", focusing on new fundamental issues to enhance tangible and intangible cultural heritage.

Drawing on the European Neighborhood, Development and International Cooperation Instrument (NDICI, 2021-2027), the exercise will aim to identify objectives relating to cultural aspects in territorial development in the Mediterranean regions.

● *Drafting a management plan for cultural heritage*

Date

June 9th and 14th, 2022, 1:00-2:30 pm CET

Mentors

Alessio Re, *Secretary-General*, Giulia Avanza, *Researcher and Project Manager of International Projects Fondazione Santagata for the Economics of Culture*

Concept

In 2002, the 26th session of the UNESCO World Heritage Committee adopted the "Budapest Declaration", recognising heritage as an instrument for sustainable development and encouraging World Heritage properties to contribute to the social and economic development of communities through an appropriate balance between conservation, sustainability and development.

Each World Heritage Site or property requesting inscription on the World Heritage List is therefore required to demonstrate, through a Management Plan, the foreseen actions and implementation frameworks for the protection and transmission of heritage to future generations.

The workshop will present the main elements, steps and methodologies needed for the preparation of an effective Management Plan, sharing insights on existing good practices and identifying both commonalities and typological differences that are linked to the specific features, needs and context of the heritage property.

● *inSIGHT: A Participatory Game for Enhancing Disaster Risk Governance*

Date

June 16th, 2022, 1:00-2:30 pm CET

Mentors

Valerie Magar, *Unit Manager, Programmes and Aparna Tandom, Senior Programme Leader, First Aid and Resilience for Cultural Heiritage in Times of Crisis, Digital Heritage - ICCROM*

Concept

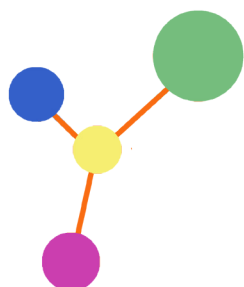
The workshop has the objective to approach the young professionals to interactive and multidisciplinary techniques of managing the relationship between community and heritage conservation.

The 'game approach' helps to engage people from a variety of demographic groups, creating an informal, inclusive and trusting atmosphere, helping to break barriers and stereotypes, giving voice to the marginalized.

This participatory game offers the opportunity to build a common understanding of how the cultural and natural heritage of a place contributes to capacities for disaster risk reduction and sustainable development, enabling the young professionals to promote the Sustainable Development Goal 13 on Climate Action.

Insights gained at the end of the game include:

- *Clarity on what constitutes significant heritage for the people.*
- *Enhanced understanding of the root causes and chains of impacts that contribute to the creation of disaster risk in a given context.*
- *Recognition of how heritage may contribute to a community's well-being and help to reduce the risk of disasters.*
- *Ideas for enhancing disaster resilience, which mainstream concerns for cultural heritage with the proactive engagement of the local community.*



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● LIVE

Access to the Young Professionals Community



YPF Sharing event (ITA-ENG)



● EXPLORE

10 Webinars (ITA-ENG)



● ACT

1 Workshop to choose from the programme (ITA-ENG)**



● MEET

Expert Meeting (One-to-one conversations)***



● SHARE

Digital Report



Certificate of Attendance



● WORK

Fellowship***



*Students, early bird 17/01/22-31/01/22, ICOM, IIC, ICOMOS, IGIIC members

** Possibility of pre-registration for an additional workshop

*** Application needed

FULL SHORT FREE

SCHOLARSHIP

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FELLOWSHIP

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Full programme available at:
www.centrorestaurovenaria.it